

Award-Winning Performing Arts Program

**SAN MATEO HIGH SCHOOL DRAMA**  
**Presents**



**RENT**  
**School Edition**

**Oct. 30 & 31 @ 8PM**

**Nov. 1, 2008 @ 8PM**

**Nov. 2, 2008 @ 2PM**

**San Mateo Performing Arts Center**

**[www.smhsdrama.org](http://www.smhsdrama.org)**

**Book, Music & Lyrics by Jonathan Larson**

**Based on the opera La Boheme by Giacomo Puccini**

**Directed by Brad Friedman**

**Performed entirely by students**

## Director's Notes

RENT has accomplished a great deal since it opened fourteen years ago. It shook up the musical theatre world, which had become stodgy and old-hat, and brought millions of young people into the theatres where it played. It heralded a new talent in Jonathan Larson, a talent tragically cut short by Larson's death just days before RENT opened, but one that inspired a whole new generation of composers. And it brought issues to the stage that had seldom, if ever, been dealt with in a musical: issues of gender and sexuality, AIDS, the role of the artist in a politically and economically polarized society.



*Brad and Anthony Rapp*

passing away. And through it all there was, to say the least, a great deal of concern as to what was being done by our government about the growing numbers of men, women and families hit by a virus that some people were afraid to talk about.

While other plays about AIDS had appeared already, Jonathan Larson dared to suggest that we stop fearing the disease but face it head-on, to look at people as "living with, not dying from" AIDS. It was a startling change of view and an empowering one, and its effect on the way Americans looked at HIV was significant. Tonight, we are proud to share Larson's message with you. I'm very grateful to all the cast, crew members and orchestra for their dedication to bringing RENT to life, and I want to thank my fellow directors, Robyn, Til and Shawn, our wonderful accompanists, Delia and Matt, and our amazing design team, led by Chad Bonaker, Mark Metzler, Lisa Cross, Lisa Milano, Jeanne McCaleb and Elaine Meacham.

I'm also pleased to use the show as an opportunity to provide information about the research and support that exists in the Bay Area on behalf of people with HIV/AIDS around the world and to contribute to these efforts by creating an opening night benefit for Project Open Hand, one of the foremost support groups for people with HIV and other debilitating illnesses. I want to acknowledge the hard work and dedication of Dr. Alan Venook, one of our Booster board members, who embraced the idea of using this production to educate as much as to entertain and almost single-handedly brought about the opportunities we have found to do so. He found able support from Carrie Venook, Sandy Mallory and Charlie Royce, as well as many other folks. My thanks go out to all of them.

This production is dedicated to Mark Jones, Paul Higley, Nick Talone and far too many others to name..... I wish you were still with us.

Brad Friedman

By 1996, when RENT opened, AIDS had hit the artistic community hard. Larson had lost many friends to the disease; Anthony Rapp, the original Mark, visited our cast and crew and told us that he was late to his RENT audition because, ironically, he was attending a memorial service for a friend. This loss had devastated the nation, and those of us living in San Francisco were faced with shocking losses. Most of the men I went to college with were gone. I had recently sat vigil in a hospice with a group of friends as a talented young designer friend of ours lay in a coma before

**SAN MATEO HIGH SCHOOL DRAMA DEPARTMENT**  
presents



## **RENT SCHOOL EDITION**

**Performed entirely by students**

**Book, Music and Lyrics by Jonathan Larson**

**Musical Arrangements**  
Steve Skinner

**Original Concept/Additional Lyrics**  
Billy Aronson

**Music Supervision and  
Additional Arrangements**  
Tim Well

**Dramaturg**  
Lynn Thomson

**RENT was originally produced in New York by New York Theatre Workshop  
And on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and  
New York Theatre Workshop.**



# MUSICAL NUMBERS

## Act I

Tune Up A . . . . .	Mark and Roger
Voice Mail #1 . . . . .	Mrs. Cohen
Tune Up B . . . . .	Mark, Collins, Roger, Benny
Rent. . . . .	Mark, Roger, Joanne, Collins, Benny and Company
Christmas Bells #1 . . . . .	Homeless Man
You Okay, Honey? . . . . .	Angel and Collins
Tune Up (reprise) . . . . .	Mark and Roger
One Song Glory . . . . .	Roger
Light My Candle . . . . .	Roger and Mimi
Voice Mail #2 . . . . .	Mr. and Mrs. Jefferson
Today 4 U . . . . .	Mark, Collins, Roger, Angel
You'll See . . . . .	Benny, Mark, Roger, Collins, Angel
Tango: Maureen . . . . .	Joanne and Mark
Support Group. . . . .	Steve, Gordon, Ali, Pam, Sue, Paul, Angel, Collins, Mark
Out Tonight . . . . .	Mimi
Another Day . . . . .	Roger, Mimi, Support Group
Will I?. . . . .	Company
On the Street . . . . .	Company
Santa Fe. . . . .	Angel, Collins, Mark, Homeless
I'll Cover You . . . . .	Angel and Collins
We're Okay . . . . .	Joanne
Christmas Bells . . . . .	Company
Over the Moon . . . . .	Maureen
La Vie Boheme A. . . . .	Mark and Company
I Should Tell You . . . . .	Roger and Mimi
La Vie Boheme B. . . . .	Mark and Company

Five hundred twenty-five thousand Six hundred minutes, Five hundred twenty-five thousand Moments so dear. Five hundred twenty-five thousand Six hundred minutes How do you measure, measure a year? In daylight, in sunsets, in midnights, in cups of coffee, in inches, in miles, in laughter, in strife, in five hundred twenty-five thousand Six hundred minutes How do you measure A year in the life? How about love? How about love? How about love? Measure in love, Seasons of love, Seasons of love, Five hundred twenty-five thousand Six hundred minutes! Five hundred twenty-five thousand journeys to plan, Five hundred twenty-five thousand Six hundred minutes, How do you measure the life of a woman or a man? In truths that she learned or in times that he cried, In bridges he burned or the way that she died, It's time now to sing out, tho' the story never ends, Let's celebrate, Remember a year, in the life of friends, Remember the love! Remember the love! Seasons of love! Oh you got to got to Remember the love! You know that love is a gift from up above, Share love, give love spread love, Measure measure your life in love.



## Act II

Seasons of Love . . . . .	Company
Happy New Year A. . . . .	Mark, Mimi, Roger, Maureen, Collins, Angel, Joanne
Voice Mail #3 . . . . .	Mrs. Cohen and Alexi Darling
Happy New Year B. . . . .	Mark, Mimi, Roger, Maureen, Collins, Angel, Joanne, Benny, The Man
Take Me or Leave Me . . . . .	Maureen and Joanne
Voice Mail #4 . . . . .	Alexi Darling
Seasons of Love (reprise). . . . .	Company
Without You . . . . .	Mimi and Roger
I'll Cover You (reprise). . . . .	Collins and Company
Halloween. . . . .	Mark
Goodbye Love . . . . .	Mimi, Roger, Benny, Maureen, Joanne, Mark, Collins
What You Own . . . . .	Mark and Roger
Voice Mail #5 . . . . .	Roger's Mother, Mimi's Mom, Mr. Jefferson, Mrs. Cohen
Finale A . . . . .	Mark, Roger, Collins, Maureen, Joanne, Mimi
Your Eyes. . . . .	Roger
Finale B . . . . .	Company

**RENT** takes place in New York City's Lower East Side over the course of a year in the early 1990's, running from Christmas Eve to Christmas Eve.

### RENT: SCHOOL EDITION

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 • Phone: 212-541-4684 • Fax: 212-397-4684

[www.MTIShows.com](http://www.MTIShows.com)

## Thank You

The SMHS Drama Program wishes to thank the following people for their participation in the planning and production of this event:

Chris Columbus (Film Director), Paula Dupre (Production Asst to Chris Columbus), Anthony Rapp (Actor), Dr. Brad Hare (Positive Health Program, SFGH), Angela Rauch (Project Open Hand), Melissa Wong (San Mateo County AIDS Program), Carol Brosgart (Gilead), SAGA Music, Atherton Lane

## CAST OF CHARACTERS (in order of appearance)

MARK COHEN . . . . .	Jonny Stein
ROGER DAVIS . . . . .	Forrest Cronin
MRS. COHEN, COP BOHEMIAN . . . . .	Claire Greene
TOM COLLINS . . . . .	Spencer Louie
BENJAMIN COFFIN ??? . . . . .	Neal Honda
JOANNE JEFFERSON. . . . .	Jasmine Martinez
ANGEL SCHUNARD . . . . .	Xavier Gonzalez
MIMI MARQUEZ . . . . .	Tracy O'Brien
HOMELESS MAN, COP BOHEMIAN, PASTOR . . . . .	Edan Freiburger
MR. JEFFERSON, COP BOHEMIAN, "SEASONS" SOLOIST . . . . .	Zac Vaden
MRS. JEFFERSON, BLANKET PERSON, "SEASONS" SOLOIST . . . . .	Taylor Prisk
STEVE ("Will I" soloist), SQUEEGIEMAN, THUG 1, MR. GREY. . . . .	Martin Novales
GORDON, THE MAN, THUG 2, BOHEMIAN . . . . .	Jeremy Venook
PAUL, HOMELESS JUNKIE, WAITER . . . . .	Adam Courtin
ALI, VENDOR, BOHEMIAN . . . . .	Taylor Mallory
PAM, JUNKIE, BOHEMIAN . . . . .	Tassa Markman
SUE, JUNKIE, BOHEMIAN, ROGER'S MOM . . . . .	Marisa Bonahoom
HOMELESS JUNKIE, BOHEMIAN, ALEXI DARLING . . . . .	Alyssa Leonard
HOMELESS JUNKIE, BOHEMIAN, MIMI'S MOTHER . . . . .	Catrina Manahan
MAUREEN JOHNSON . . . . .	Jennifer Brissman

## THE RENT BAND

Tony Frye . . . . .	Guitar
Della Ragadio . . . . .	Keyboard
Matt Mattel . . . . .	Keyboard
Patrick Jaojoco . . . . .	Bass
Justin Bautista . . . . .	Drums
Attilio Tribuzi . . . . .	Director, Guitar, Trumpet

## STAGE CREW

STAGE MANAGER . . . . .	Paula Weiss
ASSISTANT STAGE MANAGER . . . . .	Alyssa Royce
LIGHT BOARD OPERATOR . . . . .	Sana Yamaguchi
HEAD DECK . . . . .	Kimi Yamada
PROPS MISTRESS . . . . .	Mehak Talwar
PROPS ASSISTANT . . . . .	Sara Yamada, Jillian Meyer
SPOTS . . . . .	Steven Sabol, Juan Afanador, Chinmay Damle, Manohar Jois, Kelsey Gschwend
RAIL . . . . .	Vicky Stein
DECK . . . . .	Spencer Johnson, Eleni Jacobson, Faranak Keshmir, Rebecca Shepler, Max Freeborn, Rachel Burkert, Michelle Reisman, Nick Gurevich, Laura Tesarowski

## PRODUCTION STAFF

DIRECTOR . . . . .	Brad Friedman
MUSIC DIRECTOR . . . . .	Attilio Tribuzi
VOCAL DIRECTOR . . . . .	Shawn Relfschneider
CHOREOGRAPHER . . . . .	Robyn Tribuzi
SET DESIGNER . . . . .	Chad Bonaker
COSTUME DESIGNERS . . . . .	Lisa Cross, Jeannie McCaleb and Lisa Milano
LIGHTING DESIGNER . . . . .	Chad Bonaker
SOUND DESIGNER . . . . .	Mark Metzler
PROPERTIES DESIGNERS . . . . .	Pat Diskin and Elaine Meacham
HAIR AND MAKE-UP COORDINATOR . . . . .	Lisa Cross
MASTER CARPENTER . . . . .	Daniel Cadigan
PUBLICITY . . . . .	Carrie Venook
POSTER & COVER DESIGN . . . . .	Jeanette Courtin
PHOTOGRAPHY . . . . .	Katy Boggs and Alyssa Royce
PROGRAM . . . . .	Charlie Royce
VIDEOGRAPHER (closing film) . . . . .	Alyssa Royce
BOX OFFICE MANAGER . . . . .	Randi Brissman
HOUSE MANAGER . . . . .	Beth Weiss

# Project Open Hand

provides food, nourishment and support programs to improve the quality of life for people living with HIV/AIDS, the home bound critically ill, and seniors. Project Open Hand programs include: meal, grocery and nutrition counseling for people with symptomatic HIV/AIDS or breast cancer; congregate lunch and nutrition education for people over 60 years of age; and meal service for home bound and critically ill people under the age of 60. Services are available to eligible clients living in San Francisco and Alameda counties, regardless of their race, color, national origin, age, gender, sexual orientation, religious affiliation, disability or ability to pay.



Project Open Hand™  
meals with love



## **The Founding of Project Open Hand:**

Project Open Hand was founded in San Francisco in 1985 by Ruth Brinker, a retired meal service manager, who began preparing meals for 7 people living with AIDS. The first grass roots response to the nutritional needs of people with AIDS in the nation, Project Open Hand continues to be a model for similar organizations around the world. In 1989, Project Open Hand started serving people with AIDS in Alameda

County. In 1998, Project Open Hand furthered its reach and began serving congregate lunches to seniors at various sites throughout San Francisco and Alameda counties. At the beginning of 2000, Project Open Hand expanded its services to provide “meals with love” to people who are home bound/seriously ill with any illness.

## **Project Open Hand Facts:**

In the past year Project Open prepared 435,000 meals for people living with HIV/AIDS and other illnesses; distributed 70,000 bags of healthful groceries to people living with HIV/AIDS or breast cancer; provided 375,000 hot lunches to 2,800 seniors at 26 sites in San Francisco and Alameda counties; served 3,800 clients living with AIDS or other serious illness’ including 700 new clients; and benefitted from the generous work of 2,500 volunteers.



*To volunteer, make a donation, or learn more, visit [www.openhand.org](http://www.openhand.org)*



The University of California, San Francisco Positive Health Program (PHP) at San Francisco General Hospital is recognized as a global leader in HIV treatment, education and research. Founded in 1983, the PHP created the nation's first dedicated outpatient HIV/AIDS Clinic and first inpatient HIV/AIDS Unit. Our mission is:

*To explore, learn, teach, heal and comfort.*

From the first reports of the epidemic over 25 years ago, PHP has led the world in defining best practices of clinical care in HIV/AIDS medicine. Currently, PHP provides primary medical services for 3,000 HIV-infected adolescents and adults, including some of San Francisco's most marginalized populations.

Specialized clinics and services address issues as diverse as hepatitis C and liver disease, HIV testing and linkages, mental health and social services, treatment adherence, HIV and pregnancy, substance abuse services, women's health, and aging with HIV.

**HIV Information / Prevention Resources**  
*Center for AIDS Prevention Studies Fact Sheets*

What is the role of the family in HIV prevention?  
[www.caps.ucsf.edu/pubs/FS/family.php](http://www.caps.ucsf.edu/pubs/FS/family.php)

What are adolescents' HIV prevention needs?  
[www.caps.ucsf.edu/pubs/FS/adolrev.php](http://www.caps.ucsf.edu/pubs/FS/adolrev.php)

How do parents and children talk about HIV?  
[www.caps.ucsf.edu/pubs/FS/parent-child.php](http://www.caps.ucsf.edu/pubs/FS/parent-child.php)

Partnerships in countries around the world through our ASPIRE program help extend the mission of PHP, and the exchange of ideas with international colleagues promotes increased innovation in battling this epidemic that affects over 33 million people worldwide.

Researchers at PHP have made pioneering discoveries in the areas of HIV pathogenesis, antiretroviral treatment, malaria and tuberculosis coinfection, HIV drug resistance, acute HIV infection and numerous others.

*For more information, please visit our website at <http://php.ucsf.edu>*

# Information and Resources

*We're here for you!*

The San Mateo County AIDS Program, founded in 1985, works to prevent HIV infection and cares for individuals and families affected by HIV/AIDS in San Mateo County.



All of our services are teen-friendly and strictly confidential. Staff members are respectful, knowledgeable and friendly. We can answer your questions, and help you learn about other local resources. We also have clinics located throughout San Mateo County.

The program provides comprehensive, community-based prevention, education and testing services, HIV related health care, social services, advocacy, and referrals to community agencies providing drug treatment, housing, in-home care, food, dental care and other services.

***Come visit us in the theater lobby for more information and to learn about resources within the County! Or call 650-573-2346.***

### ***Check out our websites:***

[www.smhealth.org](http://www.smhealth.org)

[www.belowthebeltonline.org](http://www.belowthebeltonline.org)

### ***A few other websites:***

[www.FreeVibe.com](http://www.FreeVibe.com)

(substance abuse)

[www.TeenRelationships.org](http://www.TeenRelationships.org)

[www.PPGG.org](http://www.PPGG.org)

(Planned Parenthood)

[www.TeenWire.com](http://www.TeenWire.com)

(sexual health)

[www.SomethingFishy.org](http://www.SomethingFishy.org)

(eating disorders)

[www.YouthResource.com](http://www.YouthResource.com)

(health and wellness for LGBTQ youth)

### ***Some hotlines:***

Alcohol and Drug Helpline:

1-800-527-5344

California HIV Hotline:

1-800-367-2437

California Youth Crisis Line:

1-800-843-5200

National Domestic Violence Hotline:

1-800-799-SAFE

National Suicide Hotline:

1-800-Suicide

Self Abuse Hotline :

1-800-DON'T CUT

Sexually Transmitted Disease Hotline :

1-800-342-2437 (English)

1-800-344-7432 (Spanish)



# GILEAD

Advancing Therapeutics.  
Improving Lives.

The first cases of what we know today as acquired immune deficiency syndrome (AIDS), which is caused by the human immunodeficiency virus (HIV), were reported among a small number of gay men on June 5, 1981. In the 27 years since, HIV/AIDS has become a major global epidemic.

Today, nearly 35 million people worldwide are infected with HIV, of which at least 95 percent live in the developing world.

In the United States, an estimated 1.1 million people are now living with HIV/AIDS, and more than 56,000 new infections occur each year. Communities of color throughout the United States are still disproportionately impacted by the AIDS epidemic. Today, an estimated 70 percent of all new HIV diagnoses occur among racial/ethnic minorities, particularly African Americans and Latinos. The epidemic also is growing among women, particularly in the South, where, in some states, women comprise more than 30 percent of the HIV-positive population.

At the onset of the epidemic, AIDS was a terminal condition for the vast majority of patients. Today, dramatic advances in treatment have made it possible for a young person recently diagnosed with HIV to have an estimated survival of more than 35 years.

Gilead is proud to have been a part of the treatment advances in the fight against HIV/AIDS. As a company committed to advancing therapeutics and improving lives, Gilead employees work every day with a goal of bringing new medications to people who are affected by life-threatening diseases.

***Gilead is proud to support the San Mateo High School production of RENT.***

## ADULTS AND CHILDREN ESTIMATED TO BE LIVING WITH HIV IN 2007



